

# Šano Dušo (Vranjanka)

*Serbian*

intro: accordion plays B

A

G m

A<sup>7</sup>

D

Ša - no dušo Ša-no mo - ri\_\_\_\_ ot-vo-ri mi vra - ta  
Noć li hodi, div-na Ša - no,\_\_\_\_ ja si tuga vi - jem

G

D

A

D

5 Ot - vo - ri mi Ša - no vra - ta da ti dam du - ka - ta  
U - ba - vin - ja tvo - ja, Ša - no Ne da mi da spi - jem

B

D

A

D

9 Oj, le le le\_\_\_\_ le le iz - gore za te - be

13 Iz - go-re

me\_\_\_\_

A

Ša - no,

sr - ce

*rit. to end*

D

za te - be

Fine

The song is "Šano Dušo"; the dance is Vranjanka ("From Vranje," town in southern Serbia).

Dick Crum introduced the dance as it is commonly done in the United States in the 1950's.

The music is sometimes heard in 7/8; there is an interesting MP3 file of it in 7/8 on the web at:  
<http://www.nostalgija.com/muzika/5674.php>  
Click on "Kola - Šano Dušo." (Warning: 5.15M download.)

Translation:

Shana, my sweetheart,  
Open the door for me  
Open the door, Shana  
And I'll give you some ducats

Chorus

Oj lelelelele, my heart is burning, Shanah, for you.

Night is coming, beautiful Shana,  
I am filled with grief.  
Because your beauty, Shana,  
Won't let me sleep.